



AUCKLAND GIRLS' GRAMMAR SCHOOL

DOROTHY WINSTONE CENTRE (DWC)
 P.O. Box 68-053, Newton, AUCKLAND 1032.
 Phone: 307-4182 Fax: 309-9152 Mobile: 0274 772-357
 DWC Webpage: www.aggs.school.nz Email: dwc@aggs.school.nz
 Theatre Manager: Alicia Hall

2014CHARGES SCHEDULE (15% GST inclusive)

THEATRE HIRE

Includes: Non-performance time (2hrs), Performance time (4hrs), Safety Officer (6 hrs), Normal Cleaning (2 hrs), Parking, Public Liability insurance, includes GST.

Mondays - Thursdays	Half hire (353 seats) \$890	Full hire (795 seats) \$1,200
Fridays & Sundays	(half hire not available)	Full hire (795 seats) \$1,350
Saturdays	(half hire not available)	Full hire (795 seats) \$1,600

Booking deposits are an estimated 25% of total hire: Half hire circa \$400; Full hire circa \$500 - \$800
A pencil booking will only be held for ten working days, and will be released if no deposit has been made.
25% of deposit will be held when booking cancelled/ rebooked prior to twelve weeks before event date.
Twelve weeks' notice of cancellation/ rebooking is required or the entire deposit will be kept by Dorothy Winstone Centre.

Discounts for Serial bookings & Community bookings are approved & calculated by the Theatre Manager.

Additional performance time above 4hrs	\$140 per hour
Additional Safety Officer Duty time	\$25 per hour
Overflow seating with 353 seats booking	\$5 per seat
Non-performance time (technical set-up/decorating/rehearsals etc)	\$80 per hour
Lock-up on weekends & after 9.00pm weekdays (during school term)	\$80.00 per call-out
Administration charge (depending on the changes made to a deposited booking)	\$30.00 - \$50.00
Electricity charge (additional equipment brought in/use of equipment during rehearsals)	\$80.00 per night

Technician and equipment charges are NOT included in theatre hire. Hirers are responsible for booking the venue recommended technicians themselves. If a non-DWC approved technician is used a \$500 bond will be required.

LIGHTING EQUIPMENT - A list of equipment on website & can be supplied by Theatre Manager.

Basic lighting rig , only one pre-set of general lighting of stage	\$200 per day
Full lighting rig:	\$560 per day
Full Audio Visual system (wide screen & full backdrop projection/DVD/Data/CAM inputs)	\$220 per day
Communication packs & head-sets (6 units available)	\$36 per unit

Stage lighting, other than the basic rig, must be supervised by our Technician, contracted separately by the Hirer. **Rhedgirl Productions** is fully conversant with the lighting possibilities of this venue and can supply and control any additional lighting equipment hirers may require. Hirers should contact **Rhed on Mb. 021.707 433**, Email rhedgirl@gmail.com. You should negotiate directly fee, additional equipment hire and payment.

SOUND EQUIPMENT

Full sound system includes loudspeaker range engineered for the venue, 36 channels Allen Heath mixing desk, FOH EQ, Fold back EQ, Compressor & FX rack. DVD/CD-RW player & 4 Mackie monitor speakers.

Full sound system , including all above equipment:	\$560 per day
Basic PA system , only suitable for MC/playback (incl. 1 x cabled mic)	\$180 per day
Fold Back Mackie speakers x 4 (not included in Basic PA hire)	\$50/speaker per day

Hirers should contact **Mike Hughes** at Intec Systems Ltd. **wk 09.550-7875, mb 021.441-194**

Email mike@intec.co.nz or **Francis Nolier**, **wk. 09. 845-7809, mb. 021.779 416**, Email francis@oceania-audio.co.nz. You should negotiate directly fee, additional equipment hire and payment.